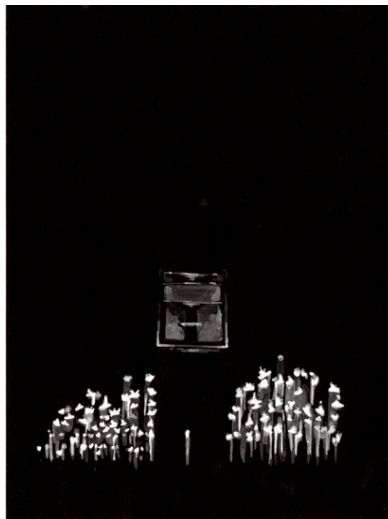


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Negative Altars
TERENCE HANNUM

Jul 16 – Jul 31, 2010

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Negative Altars

Terence Hannum

Our dark ages. A spectral gathering of amplifiers. The ghostly smear of hair in mid-headbang. A charred chapel, blasted out windows, candles burn in some arcane rite and a bonfire menaces in the distance. What are we in? A concert gone wrong, a cult ceremony, the apocalypse?

For the past few years, Terence Hannum's oneiric gouache drawings have culled the periphery of heavy metal subculture and amplifier worship to analyze the nexus of music, myth and ritual. In 'Negative Altars' the drawings are combined in triptychs, arrangements that position them akin to medieval narrative devices. In many of the pieces, the focus falls upon a shrine composed of (mostly) vintage amplifiers from an era where maximum volume was the aim, and that has only enhanced these monoliths' collectibility and further fetishization.

Echoing the obsolescent amplifiers and speaker cabinets incorporated in the drawings, the artist has made a wall and floor installation using analog magnetic tape and a reel-to-reel tape player. Containing a loop of voices and acting as a functional frame for a drawing, this piece is the formal invocation of the unholy order the artist is conjuring with this show.

Welcome to Hannum's blossoming cult.

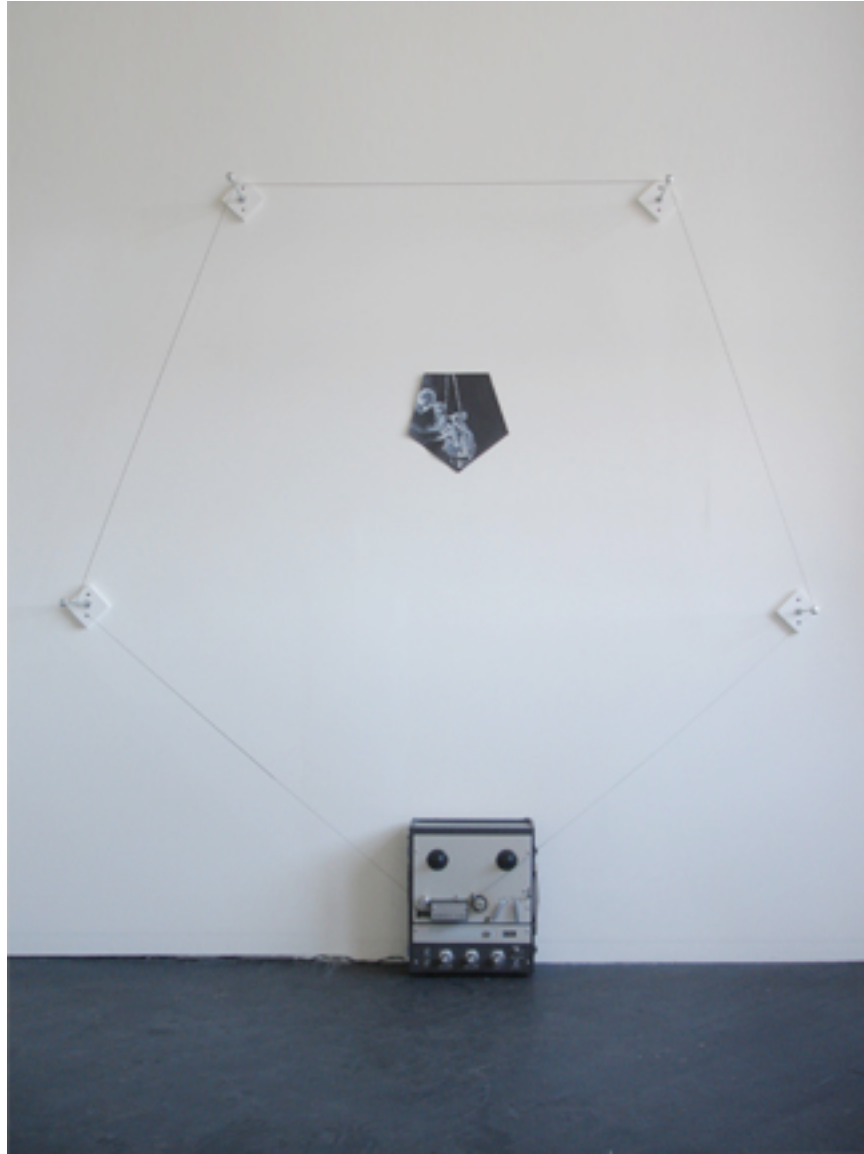
Terence Hannum is a Chicago-based artist and musician performing solo and with the band Locrian. He received his MFA from the School of the Art Institute of Chicago in 2004, and has had solo exhibitions at Light & Sie (Dallas, TX), the Museum of Contemporary Art, Vega Estates and Gallery 400 in Chicago, IL. Hannum has an upcoming solo exhibition at the Peeler Gallery at DePauw University titled 'New Rites' opening September 2010. His art has also appeared in group exhibitions at The Photographer's Gallery (London, UK), Marine (Santa Monica, CA), Thomas McCormick (Chicago, IL), Fondazione Sandretto Re Rebaudengo (Torino, Italy), Schalter (Berlin, Germany), 40000 (Chicago, IL). His videos have been screened at Southern Exposure (San Francisco, CA) and the Borealis festival in Bergen, Norway.

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PEREGRINEPROGRAM presents Terence Hannum in 'Negative Altars' from July 16-31, 2010. An opening reception will be held Friday, July 16, from 6-8 p.m.

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Summoning, 2010
Dimensions variable
w/ drawing: Censer, 2009, Gouache on paper, 12" x 12" approx.
& original audio by Terence Hannum, 2010

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Installation

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Edicule, 2010
Gouache on Paper, 22" x 30"

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Deconsecration & Defilement, 2010
Gouache on Paper, 17" x 22"

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Descension, 2009
Gouache on Paper, 22" x 30"

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Shrine, 2009
Gouache on Paper, 33" x 44"

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Vigil, 2010
Gouache on Paper, 9" x 12"

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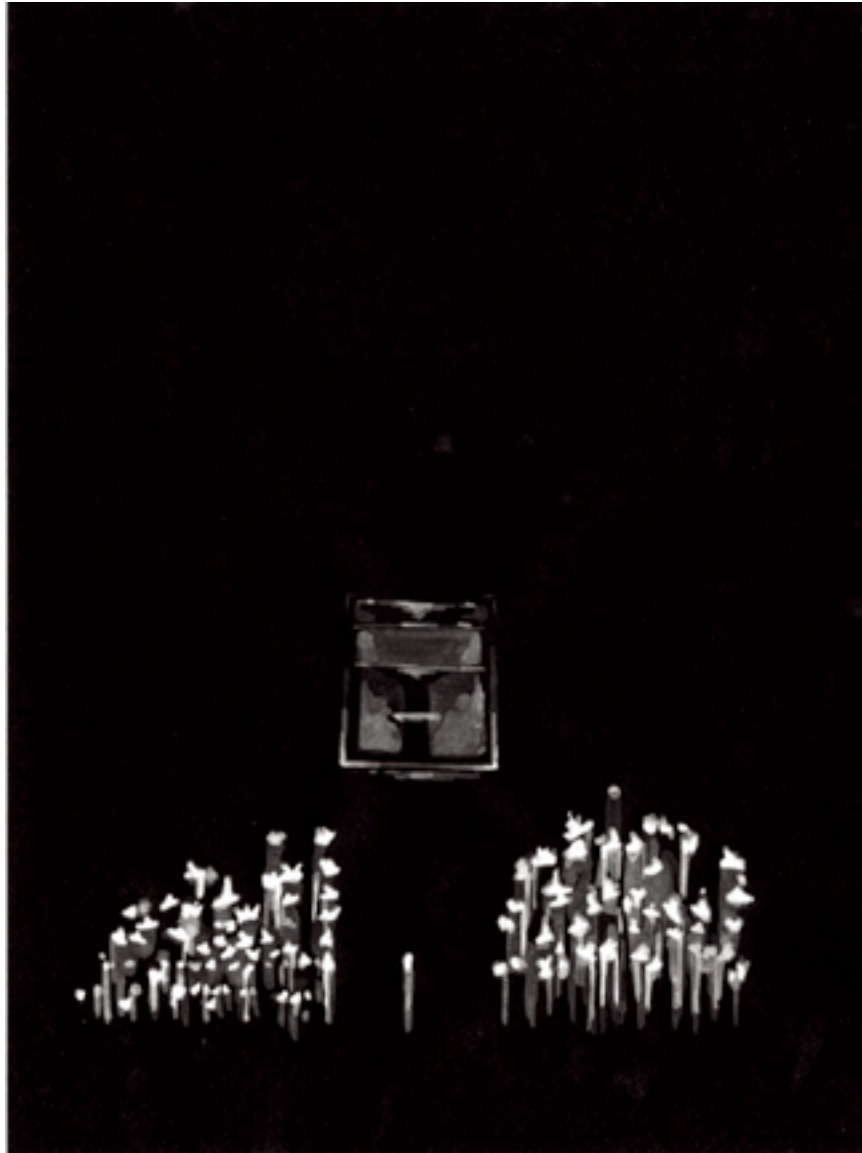
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Watchers of Our Black Temple, 2010
Gouache on Paper, 17" x 22"

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Hate Shrine, 2010
Gouache on Paper, 9" x 12"