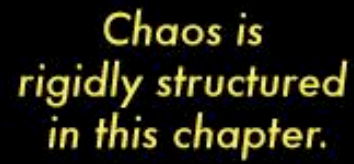


PEREGRINEPROGRAM

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*Chaos is
rigidly structured
in this chapter.*

Chaos is rigidly structured in this chapter

MICHELLE GRABNER

Dec 4, 2010 – Jan 15, 2011

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Chaos is rigidly structured in this chapter

Michelle Grabner

Seemingly endless attempts at reading the ultimate paleomodernist novel had me turn to its twenty-two CD audio set. Attention failed me and tired of tedious disk-changing I came to "The Complete Consort," lecture five in a series of lectures titled *Literary Modernism: The Struggle for Modern History* by Professor Jeffrey Perl. Thank you professor Perl. This object hanging in PEREGRINEPROGRAM, with its opposing themes is dedicated to you for further undoing what I am supposed to understand. And please again, what is entelechy?

- I. Selection of the title was bold and shocking.
- II. The structure is set out in the backside.
- III. A return to pagan classicism is rejected.
- IV. Realism and symbolism is accreted.
- V. Postmodernists are among its admirers.
- VI. A dramatic object starring characters and inanimate object.
- VII. Molly recreates the world.

Michelle Grabner is an artist and writer who lives and works in Oak Park, IL. She is a teacher at The School of the Art Institute of Chicago. She has worked hard with her husband Brad Killam to keep The Suburban operating for over ten years. And now she and Brad also dedicate their attention to the Poor Farm in Waupaca County, Wisconsin.

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PEREGRINEPROGRAM presents Michelle Grabner's "Chaos is rigidly structured in this chapter."
from December 4, 2010 - January 15, 2011.

An opening reception will be held Saturday, December 4, from 1-4 p.m.

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Installation view

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Untitled, 2010
Flashe and black gesso on canvas, 80 inch diameter

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Clockwise on backside of painting:

125 N Harvey Avenue, Oak Park, 2000, Silver gelatin print, 17 x 15 inches

Brad Killam, Mother's Day Painting, 2007, Oil and canvas on panel, 20 x 20 inches

Untitled, 2010, Silverpoint on panel, 24 inch diameter

Ceal's IKEA chair since 2006

Green Curtain, 1996, Enamel on panel, 34 x 32 inches

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Counterweight: concrete, hardware, wood, silverpoint drawing