

PEREGRINEPROGRAM

500 W Cermak Rd #727, Chicago, IL 60616 • www.peregrineprogram.com • 312.752.7375 ed@peregrineprogram.com

MONO
John Riepenhoff *and friends*

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JOHN RIEPENHOFF & FRIENDS

Feb 5 – Feb 26, 2011

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“This painting is like going on a little vacation just by looking at it.”

-- Katie Kraft, director of The Lanai Sculpture Garden (Milwaukee)

“It's a wall, a lamp, and a painting.

When trying something new like inventing a fresh recipe, I find it nice to use a few simple proven ingredients. I and a group of talented artists copied a painting everyone seemed to love. It was murmured that this is the feel-good painting of 2011, so soon. Our version is much larger than the original. It's designed to take your thoughts places without having to leave the comfort of Edmund's gallery or even pretend you're anywhere else. Similar to the work of Georges Seurat and Phil Spector, this piece dials in the harmonies of many channels of our experience to extract specifics of why we appreciate without losing sight of the big picture.”

-- John Riepenhoff

John Riepenhoff is an artist, curator, gallery director, art fair co-organizer and inventor of artistic platforms for the expression of others. Riepenhoff opened the Green Gallery while still an undergraduate at the University of Wisconsin-Milwaukee. His first solo show, Group Show, took place in 2010 at the Jackpot Gallery in Milwaukee, and his work and projects have been presented at the Tate Modern and Frieze Art Fair (London); Gavin Brown's Enterprise and the Swiss Institute (New York); Angstrom Gallery and Ooga Booga (Los Angeles); Tokyo 101 Art Fair (Tokyo); Kölnischer Kunstverein (Cologne); Karma International (Zurich); Fredric Snitzer Gallery (Miami); The Suburban (Oak Park, Illinois); Sullivan Galleries, School of the Art Institute of Chicago and Western Exhibitions (Chicago); Madison Museum of Contemporary Art; Milwaukee Art Museum, Inova, Dean Jensen Gallery, Small Space, nAbr gallery (Milwaukee). Most recently, he opened a meta-gallery at Pepin Moore in Los Angeles, where he is regularly programming a John Riepenhoff Experience.

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PEREGRINEPROGRAM presents MONO by John Riepenhoff and friends from
February 5 – February 26, 2011.

An opening reception will be held Saturday, February 5, from 3-6 p.m.

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Installation view

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Points by Alec Regan, Allison Heape, Katie Kraft, Kari Freitag, Oliver Sweet, Peter Barrickman,
and Sara Caron

Acrylic on canvas on fluorescent light fixtures and lights

100 x 76 x 5 inches

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