

PEREGRINEPROGRAM

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contingencies JOAN WALTEMATH

Apr 16 – May 14, 2011

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contingencies

Joan Waltemath

PEREGRINEPROGRAM is pleased to present *contingencies*, a selection of Joan Waltemath's works from 2003 to the present. Working initially from a harmonic grid, Waltemath determines points in space that open up as void forms or portals the longer one looks at them. For *contingencies*, Waltemath will create a new installation of selected works based on these harmonic progressions, juxtaposing different materials to highlight diverse spatial resolutions. The reflectivity and material density of paper, mylar and aluminum panels using oils, hand-ground, non-traditional, reflective pigments, colored pencil and graphite become the vehicle to overcome the flatness and dominance of the traditional grid, while her color sense and diverse mediums are the final arbiters of its realization.

Joan Waltemath is a New York-based abstract painter who has exhibited throughout the United States and internationally, including solo shows in New York, Los Angeles, Basel, London, Brussels, and Cologne. Her work is in many noted public collections, including the Museum of Modern Art in New York, the National Gallery of Art in Washington, DC, and the Musée de Beaux Arts, La Chaux-de-Fonds, Switzerland. Waltemath has written extensively on art, including catalogue essays on Alan Uglow and James Howell, and has served as an editor-at-large of *The Brooklyn Rail* since 2001. Her forthcoming essay on Charline von Heyl will appear in *Parkett*. Waltemath is the Director of the Hoffberger School of Painting at the Maryland Institute College of Art.

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PEREGRINEPROGRAM presents *contingencies* by Joan Waltemath from April 16 – May 14, 2011.

An opening reception will be held Saturday, April 16, from 3-6 pm.

Michelle Heinz, Director of Frederico Sève Gallery in New York, will join the artist in a conversation at 4 pm.

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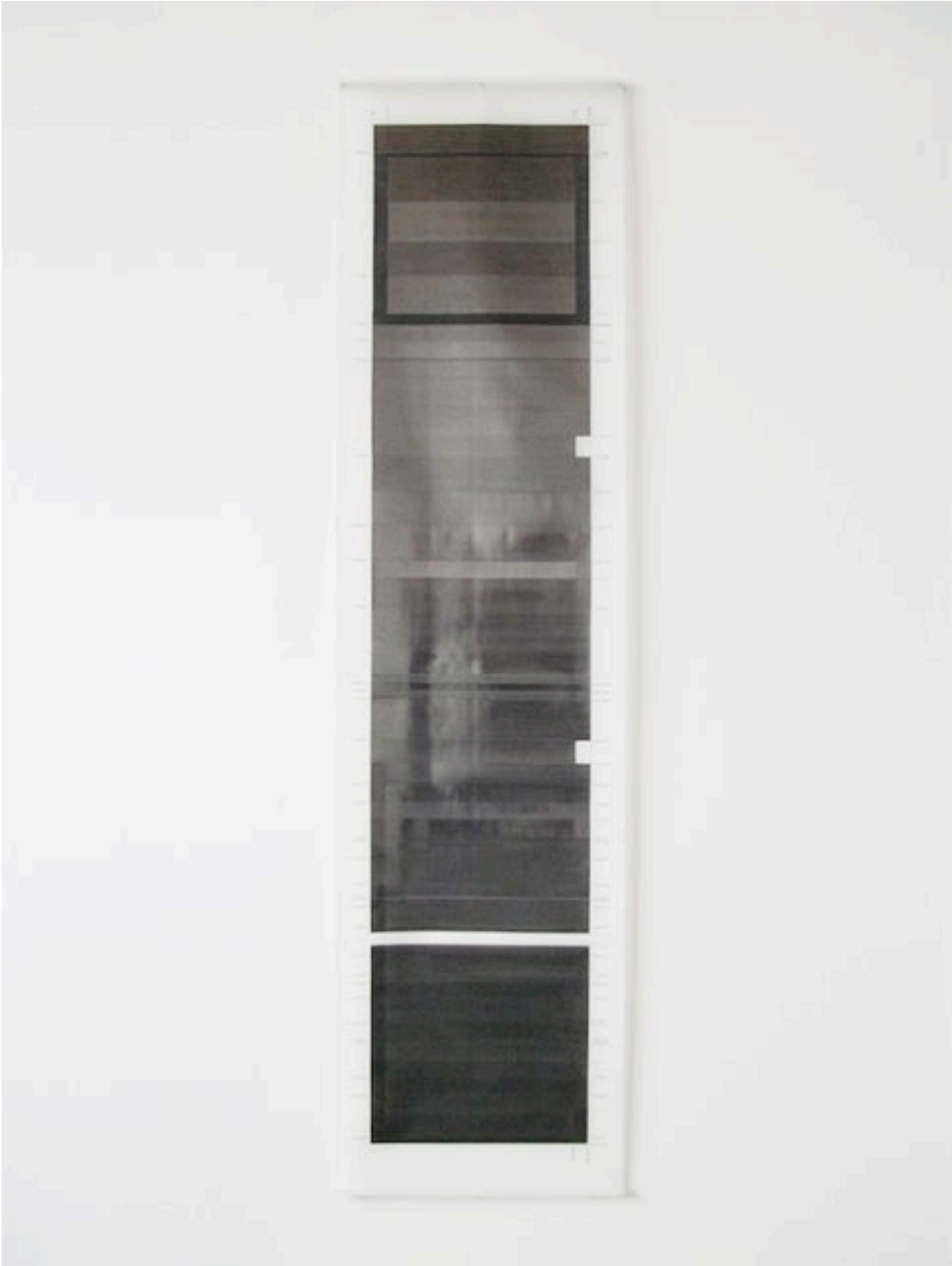
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simply two (East 3 1,2,3,5,8...) 2009-11
Oil, iron glimmer, graphite, pewter and phosphorescent pigment on
honeycomb aluminum panel
33 7/8" x 14 9/16"

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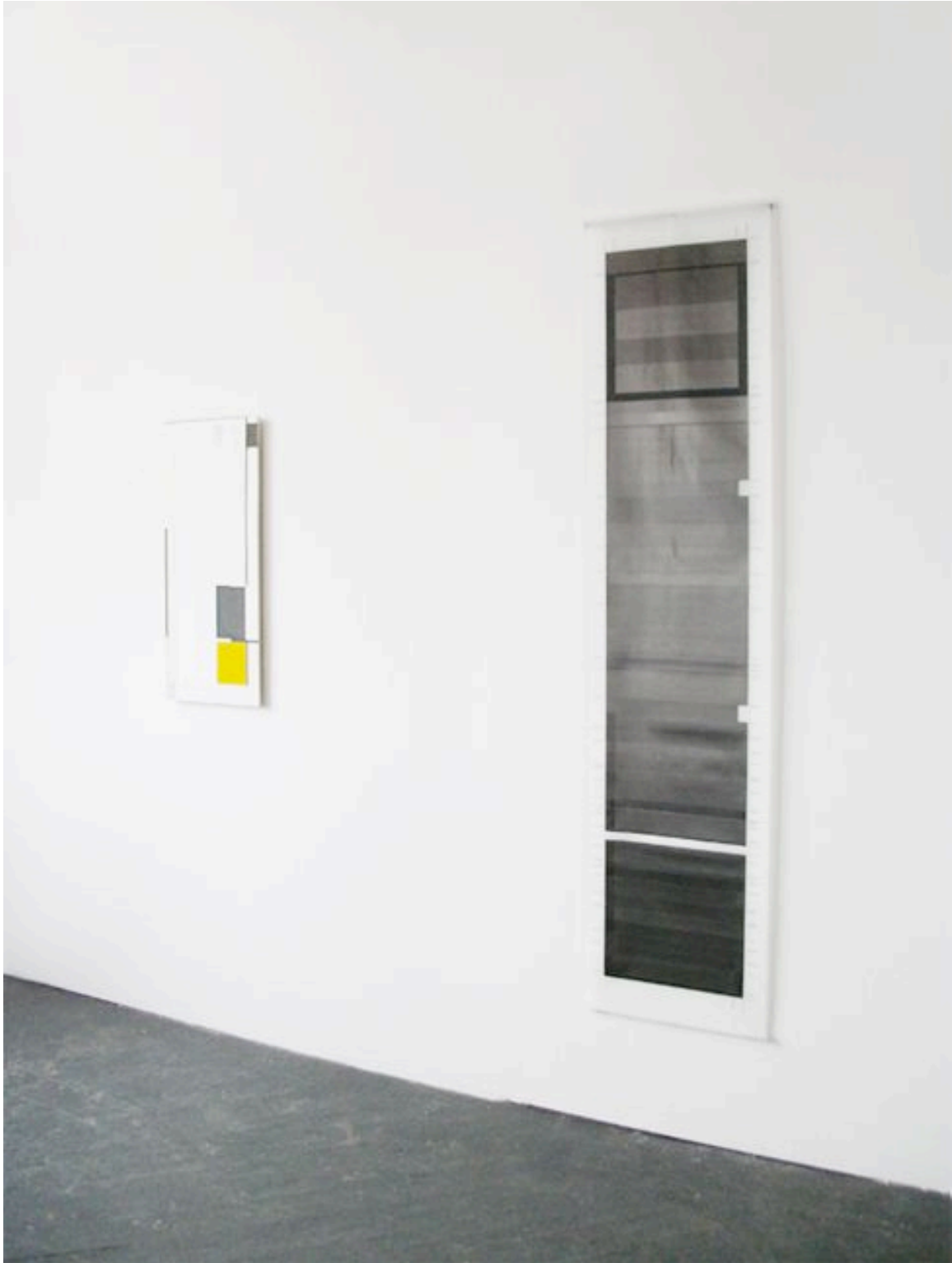
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Dinwoody I 2005
Graphite on mylar plot
80 1/2" x 19 1/2"

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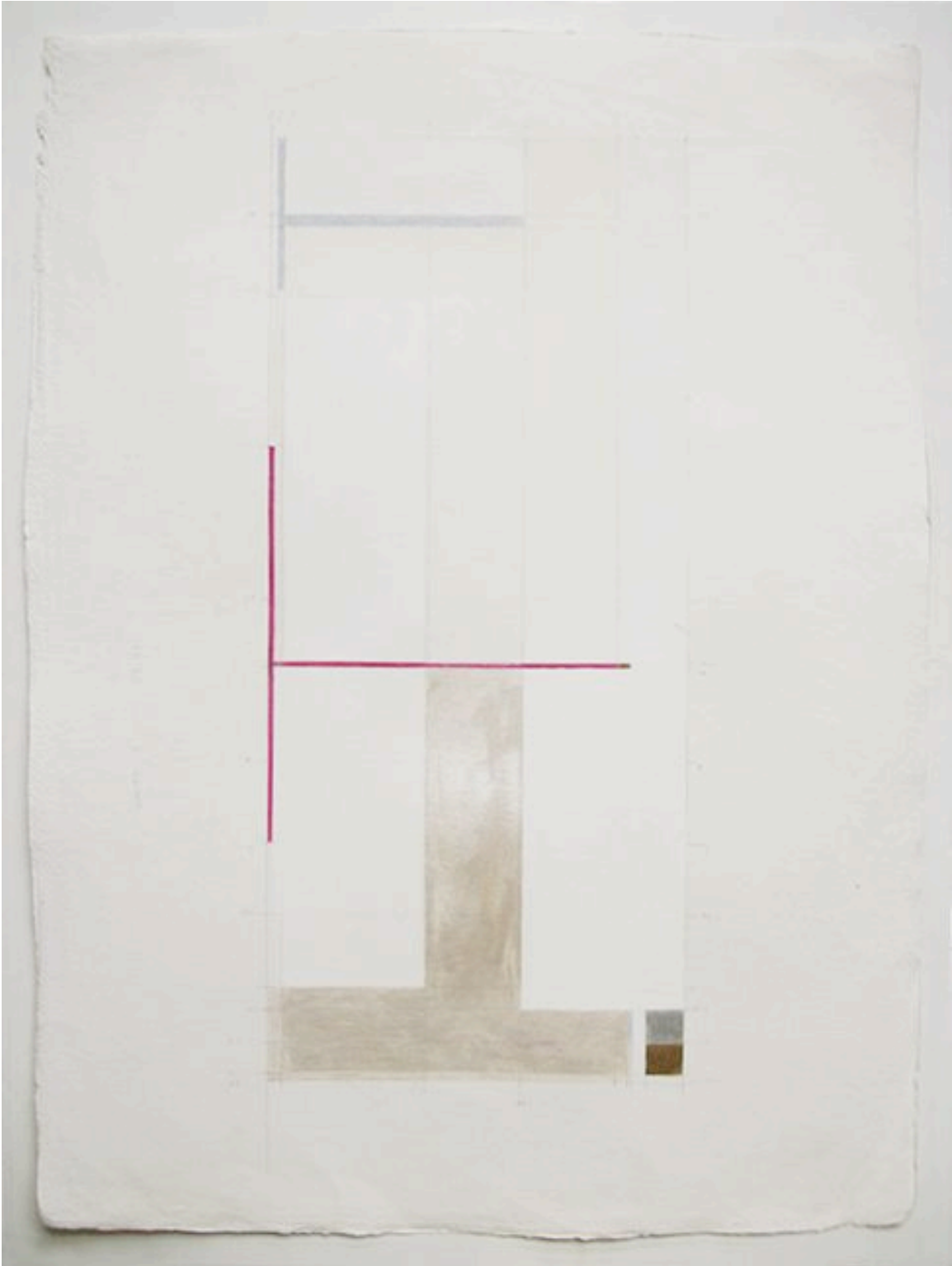
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black love 2007
Egg tempera and colored pencil on rag paper
15 1/2" x 11 1/2"

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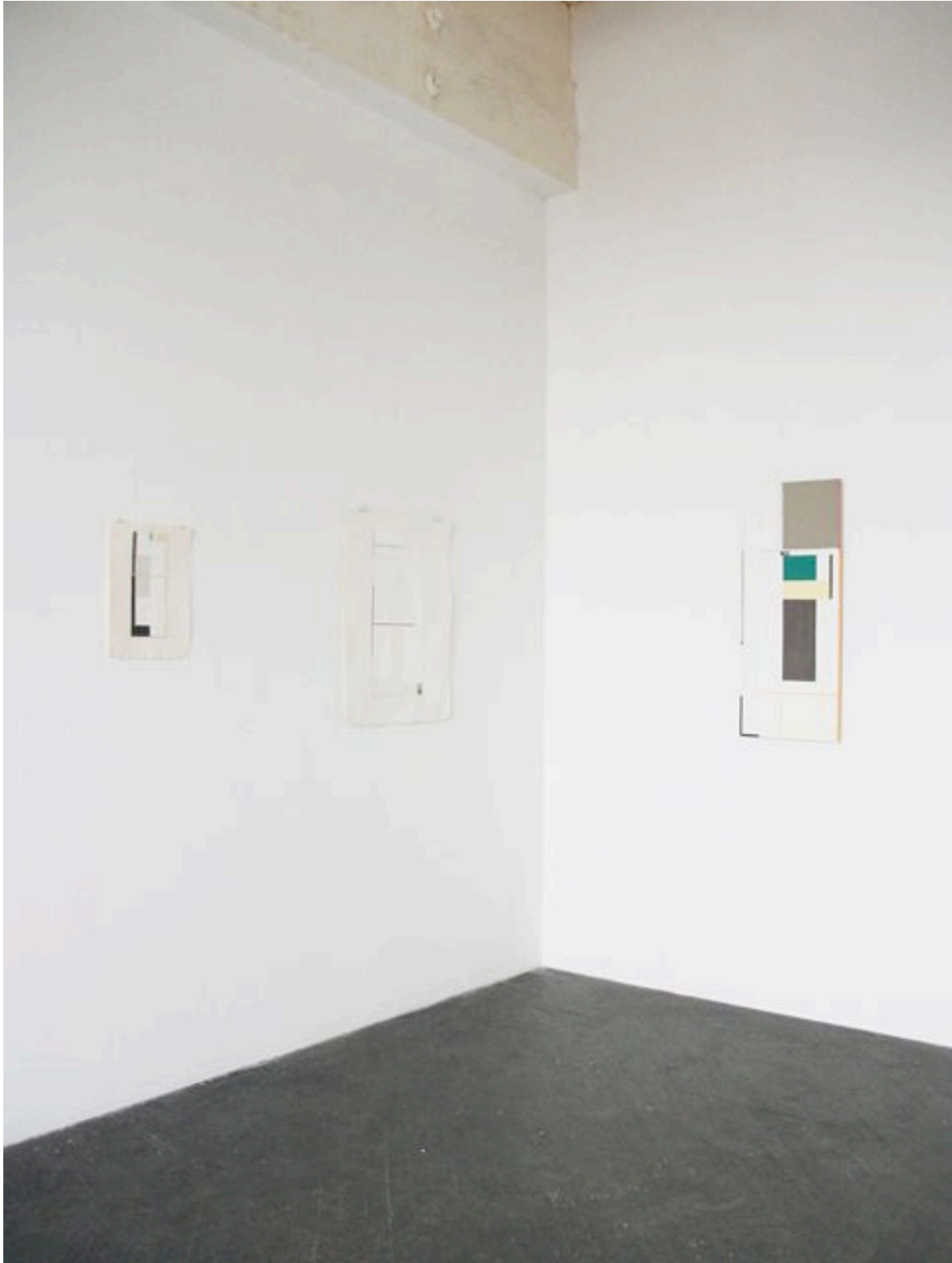


the three bodies 2010

Graphite, egg tempera, gouache, iridescent pastel and colored pencil on Khadi paper
30" x 20"

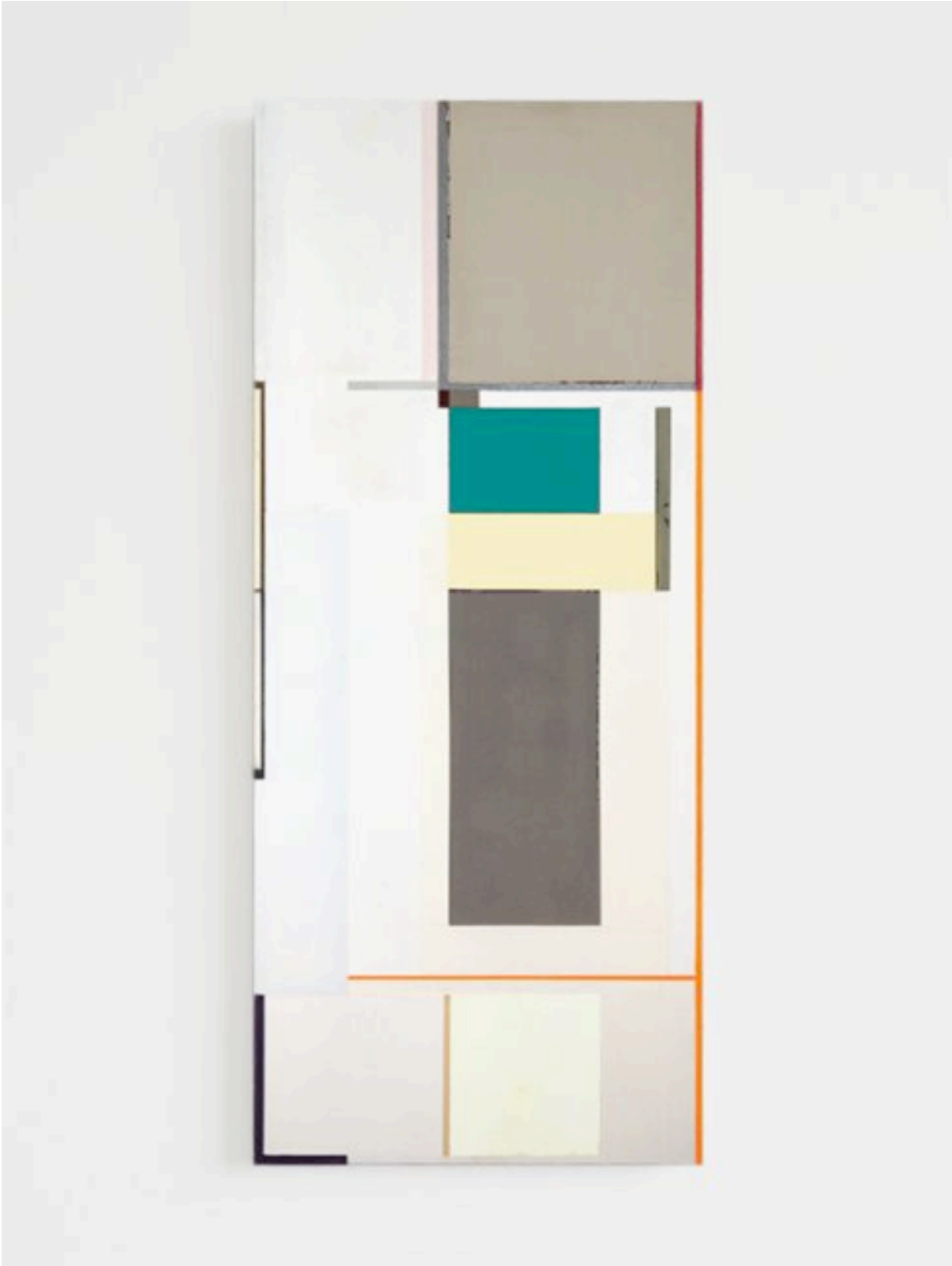
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rotator (West 1 1,2,3,5,8...) 2008-10
Oil, pewter, aluminum, iron glimmer, malachite and fluorescent pigment
on honeycomb aluminum panel
37" x 15 9/16"

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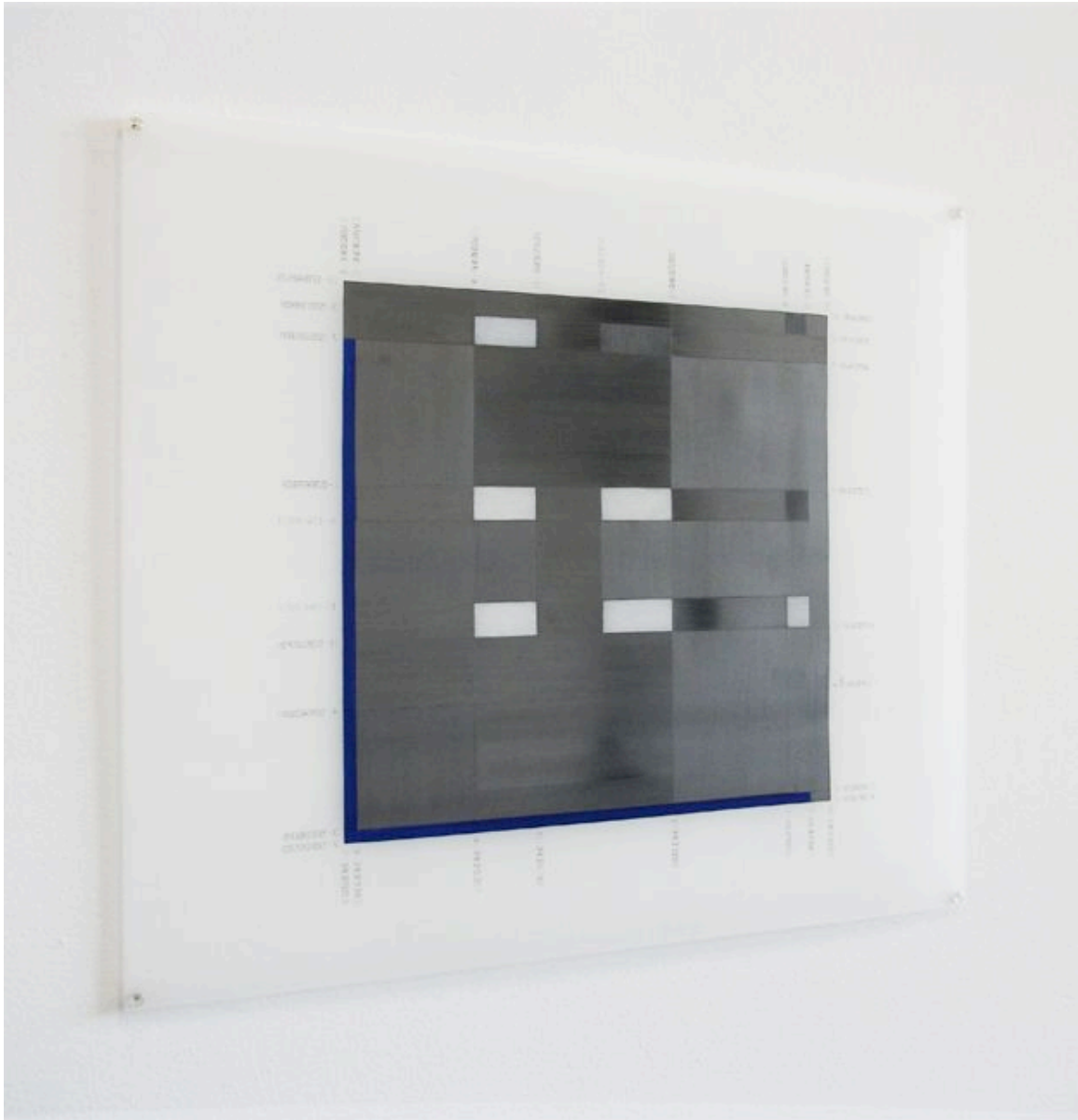
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double ground 2001-5
Oil, zinc and fluorescent pigment on honeycomb aluminum panel
40 1/4" x 1 15/16"

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edge of blue 2006
Graphite and colored pencil on mylar plot
15 1/2" x 18 3/4"

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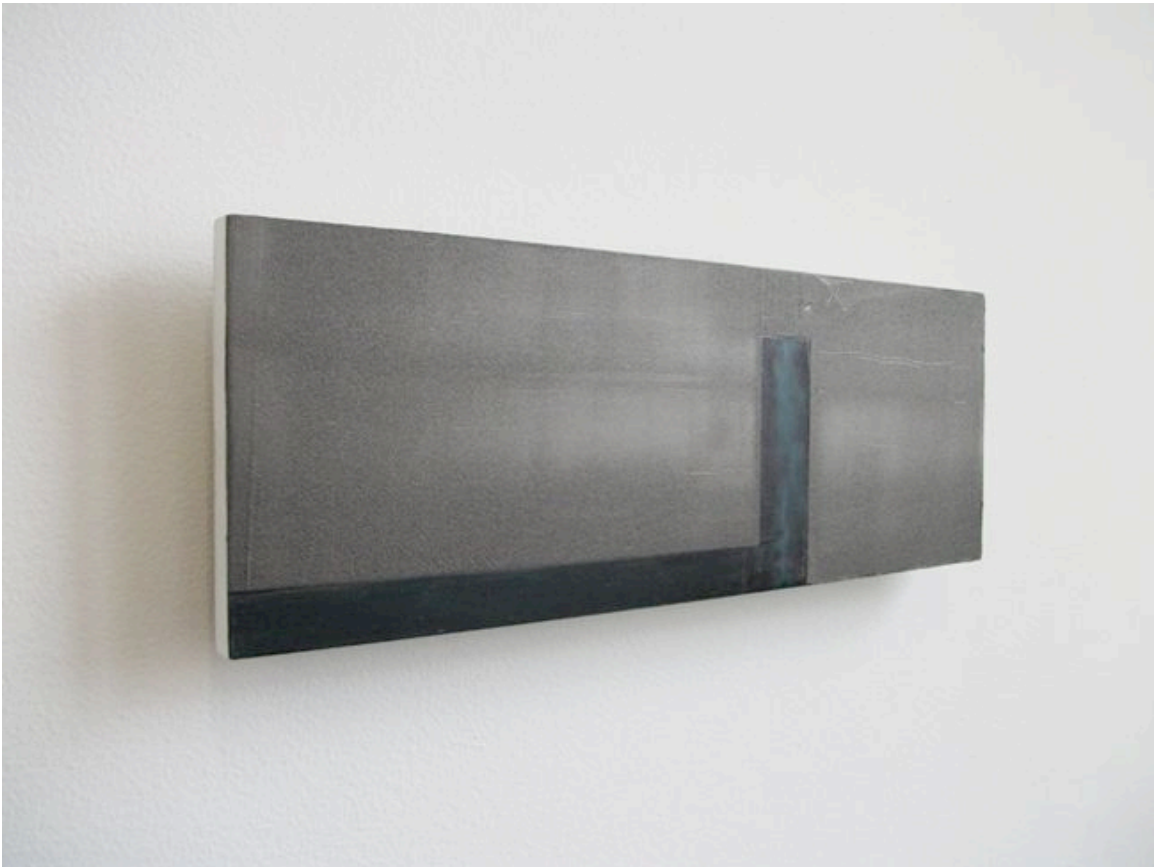
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a larger view (East 1 1,2,3,5,8...) 2008-10
Oil, fluorescent, graphite, pewter, interference and phosphorescent pigment
on honeycomb aluminum panel
39 1/4" x 16 1/4"

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propensity 2003-7
Oil and graphite pigment on honeycomb aluminum panel
14 1/16" x 5"

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